

Southland Opera

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Description of Network Partner:

Southland Opera recognizes and believes in the value of arts enhanced learning. We have been working with LAUSD for the past seven years with our musical programs *The Night Harry Stopped Smoking*, *Stories Come Alive*, *vocal and costume workshops*, and most recently the nutrition musical *Indy Joe and the Pyramid of Food*. All of our musical productions are colorfully costumed, engaging, educational and entertaining.

Southland opera works directly with teachers and students to bring collaborative, hands-on workshops where students will experience music, not just hear it, but live it and create it themselves.

Southland Opera's goals are to:

- Expose students to the arts, giving them the tools and freedom to be creative.
- Engage the students to connect with each other, the teachers and the artists.
- Differentiate teaching methods, recognizing that students learn in various ways.
- Encourage the students to try, allow them to make mistakes, learn from their mistakes and try again.
- Bring to the schools high quality artists who have a passion for teaching students about music.

Description of the LAUSD ARTS LEARNING PLAN:

Southland Opera now has an interactive program where **the students become the writers, composers and performers of their own musical compositions.**

Instructional: Up to 140 students will experience 4 progressive, one hour, musical workshops. Each workshop will be given 4 times in one day, with 35 students per workshop session.

Through these workshops students will:

- Draw comparisons between the scientific elements related to vocal production and the artistry of singing.
- Acquire and apply music skills through the introduction of basic theory, notation, composition and orchestration.
- Retell and adapt a traditional story, and set it to a melody which they have composed.
- Acquire and apply theatre techniques necessary for production such as interpretation, movement and focus, as they relate to theatre standards.

Final Performance: Two performances of “**Stories Come Alive.**” Students will perform their original compositions for the school audience. Members of Southland Opera will also perform costumed pieces, demonstrating how composers took familiar fairy tales and stories and retold them through music.

Professional development and planning meeting: During the planning meeting a section of that time will be allotted to professional development, where we will focus on how to incorporate music into the classroom; using music for instructional and transitional purposes. For the planning portion of the meeting, we will discuss the needs of the students and how to best work with them.

Special Requirements, Comments, Needs, or Considerations:

The entire program happens on the school grounds during regular school hours. The series of workshops and performances takes place in one week. The workshops occur Monday through Thursday with the two performances on Friday. We have scheduling flexibility if this format does not work for your school.

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Services per school:

Direct Instructional time with Students	No.	Rate	Sub-total
• Composition/Vocal Workshop I (1 hr. each)	4	100	400
• Composition/Vocal Workshop II (1 hr. each)	4	100	400
• Composition/Vocal Workshop III (1 hr. each)	4	100	400
• Composition/Vocal Workshop IV (1 hr. each)	4	100	400
Performance/Exhibitions/Demonstrations	No.	Rate	Sub-total
• Two 45- minute performances of <i>Stories Come Alive</i> 2		325	650
• Performances include students who participated in the workshop series.			
Professional Development	No.	Rate	Sub-total
Incorporating music into the classroom	1	no charge	no charge
Collaborative Planning and Meeting Time	No.	Rate	Sub-total
Meeting student's needs	1	no charge	no charge
Field Trip			
The entire program takes place on the school grounds during regular school hours			
Resources	No.	Rate	Sub-total
Workshop materials and lesson plans provided	140	no charge	no charge
<u>Total Fee</u>			<u>\$2,250</u>

Availability- We are available year-round M-F during regular school hours.

Month	Year	Days	Times	Black out dates
AUGUST	2004	<u>MTWRF</u> S SN	9 AM 3 PM	_____
SEPTEMBER	2004	<u>MTWRF</u> S SN	9 AM 3 PM	_____
OCTOBER	2004	<u>MTWRF</u> S SN	9 AM 3 PM	_____
NOVEMBER	2004	<u>MTWRF</u> S SN	9 AM 3 PM	_____
DECEMBER	2004	<u>MTWRF</u> S SN	9 AM 3 PM	<u>Dec. 13-27</u>
JANUARY	2005	<u>MTWRF</u> S SN	9 AM 3 PM	<u>Jan 21-24</u>
FEBRUARY	2005	<u>MTWRF</u> S SN	9 AM 3 PM	_____
MARCH	2005	<u>MTWRF</u> S SN	9 AM 3 PM	_____
APRIL	2005	<u>MTWRF</u> S SN	9 AM 3 PM	_____
MAY	2005	<u>MTWRF</u> S SN	9 AM 3 PM	_____
JUNE	2005	<u>MTWRF</u> S SN	9 AM 3 PM	_____